

# M.A.C. PERCUSSION RECAP MARCHING CLASS

		CLASS	MA	MA	MA	MA	MA	MA		MO	MO		
			NORWALK	PORT CHESTER	CHESHIRE	MASUK	WEST MILFORD	SHELTON		TRUMBULL	STAMFORD		
P.PITTS	EFFECT	MUSIC EFFECT (200)	17.5	17.2	16.9	15.0	16.8	17.1		17.7	17.5		
		OVERALL EFFECT (200)	17.0	16.8	16.5	15.3	16.9	16.7		17.8	17.5		
	<b>TOTAL (400)</b>	34.5	34.0	33.4	30.3	33.7	33.8	0.0	35.5	35.0	0.0	0.0	
S.WOLFINGER	PERFORMANCE	COMPOSITION (150)	11.2	10.9	11.1	9.9	10.7	10.8		13.0	12.9		
		PERFORMANCE QUALITY (250)	19.3	18.9	19.0	16.9	18.7	19.1		22.2	21.7		
	<b>TOTAL (400)</b>	30.5	29.8	30.1	26.8	29.4	29.9	0.0	35.2	34.6	0.0	0.0	
E.GRIFFIN	VISUAL	COMPOSITION (100)	7.0	6.6	6.4	5.3	6.2	6.7		8.2	7.9		
		PERFORMANCE QUALITY (100)	6.6	6.3	6.1	5.1	6.0	6.4		8.1	7.8		
	<b>TOTAL (200)</b>	13.6	12.9	12.5	10.4	12.2	13.1	0.0	16.3	15.7	0.0	0.0	
L.FLAKER	<b>SUB TOTAL</b>	78.6	76.7	76.0	67.5	75.3	76.8	0.0	87.0	85.3	0.0	0.0	
J.ROWIN	<b>PENALTIES</b>	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	
L.FLAKER	<b>TOTAL SCORE</b>	78.6	76.7	76.0	67.5	75.3	76.8	0.0	87.0	85.3	0.0	0.0	
L.FLAKER	<b>PLACEMENT</b>	1	3	4	6	5	2		1	2			