MUSICAL ARTS CONFERENCE

"Education through Competition"

JUDGE NAME	Date: 11-3-07		Location: Norwalk CT					Sponsor: Norwalk High School											
	CLASS		I	I	I	II	II	III	III	III	III	III	IV	IV	IV	IV	IV	IV	
	UNIT NAME		MAHOPAC	CENTRAL	SOMERS	BROOKFIELD	SHELTON	EAST RAMAPO	KILLINGLY	STAMFORD	WESTHILL	BETHEL	NAUGATUCK	MASUK	BRIEN MCMAHON	NEWTOWN	DANBURY	JONATHAN LAW	
A.MALCHOWSKI	MUSIC EFFECT	Repertoire Effectiveness (100)	7.70	7.90	8.20	8.10	8.40	8.30	8.50	8.70	8.50	8.40	9.20	8.70	9.30	9.50	9.10	9.10	
		Showmanship Effectiveness (100)	7.60	7.70	8.10	8.00	8.20	8.40	8.10	8.50	8.40	8.40	9.00	8.60	9.20	9.30	8.90	8.80	
		Total Music General Effect (200)	15.30	15.60	16.30	16.10	16.60	16.70	16.60	17.20	16.90	16.80	18.20	17.30	18.50	18.80	18.00	17.90	0.00
N.YOUNG	MUSIC PERFORMANCE ENSEMBLE	Ensemble (50)	3.90	4.10	4.20	4.00	4.40	4.20	4.00	4.40	4.30	4.50	4.60	4.10	4.50	4.80	4.40	4.50	
		Musicality (50)	3.80	4.00	4.20	4.10	4.30	4.20	4.00	4.40	4.20	4.30	4.50	4.20	4.40	4.70	4.50	4.50	
		Technique (50)	3.70	3.90	4.10	3.90	4.20	4.10	4.20	4.30	4.10	4.30	4.60	4.20	4.50	4.70	4.40	4.60	
		Demand/Exposure (50)	3.60	3.80	4.20	3.70	4.10	4.10	4.30	4.50	4.20	4.30	4.40	4.10	4.60	4.70	4.50	4.60	
		Total Music Performance Ensemble (200)	15.00	15.80	16.70	15.70	17.00	16.60	16.50	17.60	16.80	17.40	18.10	16.60	18.00	18.90	17.80	18.20	0.00
D.HAWTHORNE	MUSIC PERFORMANCE INDIVIDUAL	Technical Proficiency (75)	5.80	6.00	6.20	6.40	6.50	6.30	6.40	6.80	7.00	6.70	6.90	6.60	7.10	7.00	6.70	6.70	
		Achievement of Musicianship (75)	5.70	5.90	6.00	6.30	6.40	6.20	6.30	6.60	6.80	6.50	6.70	6.40	6.80	6.60	6.50	6.60	
		Demand/Exposure (50)	3.50	4.40	4.60	4.00	4.20	4.10	4.20	4.60	4.80	4.50	4.70	4.30	4.80	4.60	4.30	4.50	
		Total Music Performance Individual (200)	15.00	16.30	16.80	16.70	17.10	16.60	16.90	18.00	18.60	17.70	18.30	17.30	18.70	18.20	17.50	17.80	0.00
	TOTAL MUSIC PERFORMANCE (60)		**45.30**	**47.70**	**49.80**	**48.50**	**50.70**	**49.90**	**50.00**	**52.80**	**52.30**	**51.90**	**54.60**	**51.20**	**55.20**	**55.90**	**53.30**	**53.90**	**0.00**
	Music Ranking		3	2	1	2	1	5	4	1	2	3	3	6	2	1	5	4	
T.SMITH	VISUAL EFFECT	Repertoire Effectiveness (100)	7.80	7.60	8.70	8.00	8.50	7.90	8.10	9.10	8.40	8.20	9.20	8.20	9.00	9.30	8.50	8.80	
		Showmanship Effectiveness (100)	7.70	7.50	8.70	7.90	8.30	7.90	8.00	9.00	8.20	8.10	9.00	8.10	8.90	9.20	8.50	8.70	
		Visual Effect Total (200)	15.50	15.10	17.40	15.90	16.80	15.80	16.10	18.10	16.60	16.30	18.20	16.30	17.90	18.50	17.00	17.50	0.00
D.MCBRIDE	VISUAL PERFORMANCE ENSEMBLE	Compostion/Visual Artistry (75)	5.80	5.60	6.50	6.00	6.30	6.20	6.40	6.90	6.60	6.30	6.90	6.30	7.00	7.30	6.60	6.40	
		Accuracy & Technique (75)	5.90	5.60	6.40	6.00	6.20	6.10	6.30	6.60	6.40	6.20	7.00	6.10	6.50	7.20	6.60	6.40	
		Demand/Exposure (50)	3.70	3.50	4.30	3.90	4.00	4.10	4.30	4.60	4.20	4.20	4.40	4.20	4.50	4.70	4.30	4.30	
		Total Visual Performance Ensemble (200)	15.40	14.70	17.20	15.90	16.50	16.40	17.00	18.10	17.20	16.70	18.30	16.60	18.00	19.20	17.50	17.10	0.00
R.PHILHOWER	VISUAL PERFORMANCE INDIVIDUAL	Technique (75)	5.80	5.70	6.00	6.30	6.20	6.40	6.30	7.00	6.70	6.50	7.10	6.50	7.20	7.10	7.00	7.00	
		Expression (75)	5.80	5.60	5.90	6.20	6.10	6.40	6.20	6.90	6.70	6.50	6.90	6.50	7.10	7.00	6.80	6.80	
		Demand/Exposure (50)	3.40	3.40	3.90	4.20	4.00	3.70	3.60	4.50	4.30	4.30	4.30	4.00	4.40	4.40	4.30	4.60	
		Total Visual Performance Individual (200)	15.00	14.70	15.80	16.70	16.30	16.50	16.10	18.40	17.70	17.30	18.30	17.00	18.70	18.50	18.10	18.40	0.00
	AVERAGE VISUAL SCORE (Ens/Ind)		15.20	14.70	16.50	16.30	16.40	16.45	16.55	18.25	17.45	17.00	18.30	16.80	18.35	18.85	17.80	17.75	0.00
	TOTAL VISUAL PERFORMANCE (40)		**30.70**	**29.80**	**33.90**	**32.20**	**33.20**	**32.25**	**32.65**	**36.35**	**34.05**	**33.30**	**36.50**	**33.10**	**36.25**	**37.35**	**34.80**	**35.25**	**0.00**
	Visual Ranking		2	3	1	2	1	5	4	1	2	3	2	6	3	1	5	4	
	Raw Score		**76.00**	**77.50**	**83.70**	**80.70**	**83.90**	**82.15**	**82.65**	**89.15**	**86.35**	**85.20**	**91.10**	**84.30**	**91.45**	**93.25**	**88.10**	**89.15**	**0.00**
J.ROWIN	**PENALTIES**		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
D.STAFFIERI	**FINAL SCORE**		76.00	77.50	83.70	80.70	83.90	82.15	82.65	89.15	86.35	85.20	91.10	84.30	91.45	93.25	88.10	89.15	0.00
	PLACEMENT		**3**	**2**	**1**	**2**	**1**	**5**	**4**	**1**	**2**	**3**	**3**	**6**	**2**	**1**	**5**	**4**	
	General Effect Scores		30.80	30.70	33.70	32.00	33.40	32.50	32.70	35.30	33.50	33.10	36.40	33.60	36.40	37.30	35.00	35.40	0.00
	General Effect Rankings		2	3	1	2	1	5	4	1	2	3	2	6	2	1	5	4	

Special Caption Awards

P.FURNARI	PERCUSSION	Repertoire	2.10	1.90	2.50	2.30	2.70	2.00	2.20	2.70	2.60	2.50	2.60	2.20	2.70	2.60	2.50	2.30	
		Performance	2.70	2.40	3.30	3.00	3.20	2.50	2.80	3.50	3.20	3.10	3.10	2.70	3.40	3.20	3.10	2.70	
		Musicianship	2.00	1.90	2.60	2.30	2.70	2.00	2.10	2.80	2.70	2.40	2.50	2.10	2.70	2.60	2.40	2.20	
	TOTAL PERCUSSION SCORE		6.80	6.20	8.40	7.60	8.60	6.50	7.10	9.00	8.50	8.00	8.20	7.00	8.80	8.40	8.00	7.20	0.00
J.NEE	AUXILIARY	Composition	4.00	3.80	4.20	4.50	4.70	4.10	3.90	4.50	4.30	4.60	4.60	4.00	4.40	4.80	4.50	4.70	
		Excellence	3.60	3.40	3.90	4.20	4.50	3.70	3.60	4.30	4.20	4.50	4.40	3.80	4.10	4.60	4.30	4.40	
	TOTAL AUXILIARY SCORE		7.60	7.20	8.10	8.70	9.20	7.80	7.50	8.80	8.50	9.10	9.00	7.80	8.50	9.40	8.80	9.10	0.00
	DRUM MAJOR	Conducting	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00			
		Showmanship	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00				
	TOTAL DRUM MAJOR SCORE		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00