MUSICAL ARTS CONFERENCE

"Education through Competition"

JUDGE NAME	Date: 10/20/07		Location: MILFORD, CT				Sponsor: JONATHAN LAW HIGH SCHOOL										
	CLASS		III		I	I	II	II	IV	IV	IV	IV	V	V	V	V	
	UNIT NAME		FITCH		SOMERS	CENTRAL	BROOKFIELD	SHELTON	BRIEN MCMAHON	NEWTOWN	NAUGATUCK	MASUK	RAMSEY	TRUMBULL	PORT CHESTER	NORWALK	JONATHAN LAW
J. MITTAG	MUSIC EFFECT	Repertoire Effectiveness (100)	8.30		8.00	7.80	8.10	8.60	8.80	9.30	8.90	8.80	8.90	9.60	9.30	9.80	
		Showmanship Effectiveness (100)	8.10		7.90	7.20	8.00	8.40	8.70	9.10	8.80	8.50	8.30	9.50	9.30	9.60	
		Total Music General Effect (200)	16.40		15.90	15.00	16.10	17.00	17.50	18.40	17.70	17.30	17.20	19.10	18.60	19.40	
J. GERSTER	MUSIC PERFORMANCE ENSEMBLE	Ensemble (50)	3.00		3.20	3.00	3.40	4.20	4.40	4.70	4.40	3.80	4.50	4.80	4.60	4.90	
		Musicality (50)	3.20		3.50	3.10	3.40	4.00	4.30	4.70	4.40	3.70	4.30	4.80	4.70	5.00	
		Technique (50)	3.50		3.40	3.30	3.50	4.40	4.20	4.60	4.10	3.90	4.40	4.80	4.60	4.80	
		Demand/Exposure (50)	3.00		3.60	3.20	3.50	4.30	4.50	4.80	4.60	3.80	4.50	4.90	4.70	4.90	
		Total Music Performance Ensemble (200)	12.70		13.70	12.60	13.80	16.90	17.40	18.80	17.50	15.20	17.70	19.30	18.60	19.60	
J.ANDERSON	MUSIC PERFORMANCE INDIVIDUAL	Technical Proficiency (75)	5.90		5.50	5.50	5.70	6.10	7.20	7.30	7.30	7.10	7.20	7.40	7.30	7.40	
		Achievement of Musicianship (75)	5.60		5.60	5.50	5.50	6.20	7.30	7.40	7.30	7.20	7.30	7.40	7.30	7.50	
		Demand/Exposure (50)	3.70		3.00	3.00	3.60	4.20	3.60	3.60	3.60	3.60	3.80	4.50	4.40	4.60	
		Total Music Performance Individual (200)	15.20		14.10	14.00	14.80	16.50	18.10	18.30	18.20	17.90	18.30	19.30	19.00	19.50	
	TOTAL MUSIC PERFORMANCE (60)		**44.30**		**43.70**	**41.60**	**44.70**	**50.40**	**53.00**	**55.50**	**53.40**	**50.40**	**53.20**	**57.70**	**56.20**	**58.50**	
	Music Ranking		**1**		**1**	**2**	**2**	**1**	**3**	**1**	**2**	**4**	**4**	**2**	**3**	**1**	
D. BURKE	VISUAL EFFECT	Repertoire Effectiveness (100)	8.20		7.40	6.80	7.80	8.40	8.70	9.00	8.80	7.90	8.50	9.50	8.60	9.30	
		Showmanship Effectiveness (100)	7.70		7.00	6.70	7.40	7.90	8.30	8.70	8.40	7.60	8.00	9.20	8.20	9.10	
		Visual Effect Total (200)	15.90		14.40	13.50	15.20	16.30	17.00	17.70	17.20	15.50	16.50	18.70	16.80	18.40	
J. NEE	VISUAL PERFORMANCE ENSEMBLE	Compostion/Visual Artistry (75)	6.10		5.80	5.40	5.90	6.20	6.50	6.80	6.40	6.20	7.00	7.30	7.10	7.30	
		Accuracy & Technique (75)	5.70		5.30	5.10	5.50	6.00	6.10	6.60	6.30	6.00	6.60	7.10	6.70	7.00	
		Demand/Exposure (50)	3.50		3.70	3.30	3.60	3.80	4.00	4.10	3.80	3.60	4.30	4.60	4.40	4.50	
		Total Visual Performance Ensemble (200)	15.30		14.80	13.80	15.00	16.00	16.60	17.50	16.50	15.80	17.90	19.00	18.20	18.80	
E. CORWIN	VISUAL PERFORMANCE INDIVIDUAL	Technique (75)	5.40		5.20	5.00	5.30	5.70	6.20	6.10	5.80	5.30	6.40	6.90	6.30	6.80	
		Expression (75)	5.70		5.30	5.20	5.40	5.80	6.30	6.20	5.80	5.30	6.40	6.60	6.20	6.50	
		Demand/Exposure (50)	4.10		3.50	3.30	3.80	4.20	4.30	4.30	4.10	3.70	4.40	4.70	4.20	4.60	
		Total Visual Performance Individual (200)	15.20		14.00	13.50	14.50	15.70	16.80	16.60	15.70	14.30	17.20	18.20	16.70	17.90	
	AVERAGE VISUAL SCORE (Ens/Ind)		15.25		14.40	13.65	14.75	15.85	16.70	17.05	16.10	15.05	17.55	18.60	17.45	18.35	
	TOTAL VISUAL PERFORMANCE (40)		**31.15**		**28.80**	**27.15**	**29.95**	**32.15**	**33.70**	**34.75**	**33.30**	**30.55**	**34.05**	**37.30**	**34.25**	**36.75**	
	Visual Ranking		**1**		**1**	**2**	**2**	**1**	**2**	**1**	**3**	**4**	**4**	**1**	**3**	**2**	
J. ROWIN	**Raw Score**		**75.45**		**72.50**	**68.75**	**74.65**	**82.55**	**86.70**	**90.25**	**86.70**	**80.95**	**87.25**	**95.00**	**90.45**	**95.25**	
	PENALTIES		0.00		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	
	FINAL SCORE		75.45		72.50	68.75	74.65	82.55	86.70	90.25	86.70	80.95	87.25	95.00	90.45	95.25	
	PLACEMENT		**1**		**1**	**2**	**2**	**1**	**2**	**1**	**2**	**4**	**4**	**2**	**3**	**1**	

	General Effect Scores		32.30		30.30	28.50	31.30	33.30	34.50	36.10	34.90	32.80	33.70	37.80	35.40	37.80	0.00
	General Effect Rankings		**1**		**1**	**2**	**2**	**1**	**2**	**1**	**2**	**4**	**4**	**1**	**3**	**1**	

Special Caption Awards

P. PITTS	PERCUSSION	Repertoire	2.20		2.50	1.90	2.20	2.60	2.70	2.50	2.40	2.10	2.50	2.80	2.40	2.60	
		Performance	2.60		2.80	2.10	2.70	3.20	3.50	3.20	3.10	2.50	3.00	3.70	3.10	3.50	
		Musicianship	2.20		2.30	2.00	2.10	2.50	2.60	2.40	2.30	1.90	2.40	2.80	2.50	2.60	
	TOTAL PERCUSSION SCORE		7.00		7.60	6.00	7.00	8.30	8.80	8.10	7.80	6.50	7.90	9.30	8.00	8.70	
E. DOSCHER	AUXILIARY	Composition	3.60		3.40	3.70	4.10	4.60	4.10	4.70	4.30	4.00	4.40	4.90	4.50	4.70	
		Excellence	3.20		3.00	3.30	3.90	4.30	3.80	4.50	4.00	3.60	4.10	4.60	4.20	4.30	
	TOTAL AUXILIARY SCORE		6.80		6.40	7.00	8.00	8.90	7.90	9.20	8.30	7.60	8.50	9.50	8.70	9.00	
	DRUM MAJOR	Conducting	0.00		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00				
		Showmanship	0.00		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00					
	TOTAL DRUM MAJOR SCORE		0.00		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00